

Folsom Lake Symphony

PETER JAFFE, MUSIC DIRECTOR AND CONDUCTOR

2019-2020 SEASON

8 EXCITING CONCERTS...

6 OUTSTANDING GUEST ARTISTS!

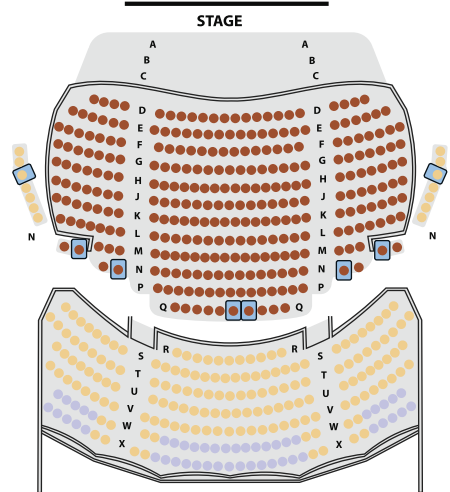
HARRIS CENTER FOR THE ARTS

THREE STAGES AT FOLSOM LAKE COLLEGE

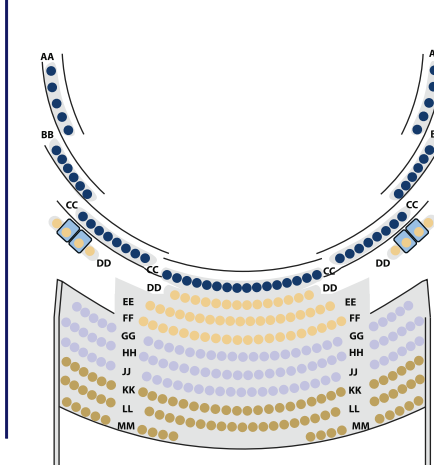
10 COLLEGE PARKWAY FOLSOM, CALIFORNIA 95630



LOWER FLOOR



UPPER FLOOR



● Zone 1 \$59 ● Zone 4 \$33-38
● Zone 2 \$44-49 ● Zone 5 \$20-25
● Zone 3 \$39-44 Prices exclude Harris Center fees

Season subscribers enjoy
up to a 20% discount.

Guest artists and program subject
to change without prior notice.



HARRIS CENTER FOR THE ARTS

For tickets: 916.608.6888 or
www.folsomlakesymphony.com

For information: 916.357.6718 or
info@folsomlakesymphony.com

MESSAGE FROM THE MAESTRO "A FEAST FOR THE EARS"



PETER JAFFE
MUSIC DIRECTOR & CONDUCTOR

Music, food, and love are often singled out in the "pleasure pantheon"—and Shakespeare immortally entwined the three with his famous line: "If music be the food of love, play on."

It's true that music and love each stir our emotions and passion—and the same can be said for ravishing cooking! A true masterpiece in either music or elegant cuisine artfully combines ingredients that highlight common attributes, or—equally as likely—perk up the senses with tantalizing contrasts.

Our Folsom Lake Symphony programs serve up those same artful combinations and contrasts. Common ingredients blend together our festive "Bianco natale" celebration in December or "Opera Meets Broadway" in June. But also savor the complementary contrasts of Brubeck and Rachmaninoff in October, or the fusion of a trip down a Czech river with an American's visit to Paris in February. And the pairing of Lalo's *Symphonie espagnole* with Holst's *The Planets*—the tasty combination is out of this world!

You, our beloved audience, "make our cup runneth over" at our live performances with the Folsom Lake Symphony. The incredible communal participation we achieve by listening so intently together corresponds to the enormous group satisfaction and camaraderie experienced at a banquet. Dig in! Delve heartily into this season's "Feast for the Ears," sharing the enjoyment with all around you.



All symphony photos by Charlene Lane, Charm Photography

HIGH IMPACT

Saturday, October 19, 2019, 7:30 pm
Chris Brubeck, bass trombone

Chris Brubeck: Concerto for Bass Trombone and Orchestra
Dave Brubeck: Unsquare Dance, arr. Chris Brubeck
Rachmaninoff: Symphony No. 2

Grammy-nominated composer and trombonist Chris Brubeck is a multifaceted performer and creative force. He has created an impressive body of symphonic work for some of the world's premiere artists and orchestras. His highly acclaimed Concerto for Bass Trombone and Orchestra has been played by many of the world's top bass trombonists and was recorded featuring him as soloist with the London Symphony Orchestra.



BIANCO NATALE

Saturday, December 7, 2019, 7:30 pm
Sunday, December 8, 2019, 2:00 pm
Pasquale Esposito, tenor

Our favorite Italian tenor returns for the holidays with special arrangements of “Ave Maria,” “White Christmas,” and many more. Other goodies include sing-along carols, selections from *The Nutcracker* and *Frozen*, plus a surprise confection from the maestro!



Pasquale Esposito is an internationally acclaimed tenor. Since his last appearance with our symphony, he has completed a 2nd PBS special, debuted with the San Francisco Opera, and just completed a North American concert tour. He is also currently working on a 3rd PBS special set to release in December 2019.

SWEPT AWAY

Saturday, February 15, 2020, 7:30 pm
Jon Nakamatsu, piano

Smetana: The Moldau
Tchaikovsky: Piano Concerto No. 1
Ravel: Pavane
Gershwin: An American in Paris

Van Cliburn winner Jon Nakamatsu first performed with our symphony in 2016. He continues to draw unanimous praise as a true aristocrat of the keyboard, whose playing combines elegance, clarity, and electrifying power. He has performed widely in North and South America, Europe, and the Far East, collaborating with many internationally acclaimed conductors. Featured appearances include Carnegie Hall and the Kennedy Center.



THE PLANETS

Saturday, April 4, 2020, 7:30 pm
Ji in Yang, violin

Lalo: Symphonie espagnole
Holst: The Planets

South Korean violinist Ji in Yang regularly appears with ensembles in the United States and all the major orchestras in Korea, including the KBS Symphony Orchestra, Bucheon Philharmonic Orchestra, Suwon Philharmonic Orchestra, and the Ulsan Philharmonic



Orchestra and collaborates with some of the world's leading musicians. She holds a bachelor's and master's degrees from the Juilliard School and graduated from Yale University with an Artist Diploma. Currently she's pursuing a Doctor of Musical Arts at City University of New York. She plays a Petrus Guarnerius violin made in Venice in 1723.

Soprano Shana Blake Hill is known for creating and premiering new roles and contemporary works, as well as bringing a thoughtful and modern perspective to the heroines of the standard repertoire. Critics have described her as a “fearless actress” and as “visually and vocally voluptuous.” She has sung principal roles with: the Los Angeles Opera, Savonlinna Festival Opera, Dayton Opera



Cincinnati Opera, Long Beach Opera, Santa Barbara Opera, and many others.

OPERA MEETS BROADWAY

Saturday, June 6, 2020, 7:30 pm
Sunday, June 7, 2020, 2:00 pm
Shana Blake Hill, soprano
Roberto Perlas Gomez, baritone

You can have your cake and eat it, too! A dynamite pair of versatile vocalists teams up to deliver treats from the worlds of both opera and Broadway. The delectable menu features selections ranging from *The Barber of Seville* and *Carmen* to *My Fair Lady*, *West Side Story*, *Wicked*, and *Phantom of the Opera*. It's a feast for the ears!

With over one hundred roles to his credit, baritone Roberto Perlas Gomez has performed extensively throughout the United States. He has performed leading roles with most of the regional companies in California as well as supporting roles with the Michigan Opera, Los Angeles Opera, and San Francisco Opera. He solos frequently with the Verdi Chorus. In addition, he has performed internationally with



the Shanghai Opera and at the Kennedy Center with the Philippine National Opera.

COMMUNITY OUTREACH CONCERTS

SYMPHONY AL FRESCO

Thursday, September 5, 2019
7:00 pm, Free
El Dorado Hills Town Center
Steven Young Amphitheater

Blockbuster hits from the worlds of jazz, stage, and screen are gonna make your toes wanna tap! Start your fall season off with a bang!

MUSICAL ENGINE

Saturday, March 14, 2020, 11:00 am
Adults \$10; Youth \$5
Harris Center/Three Stages

The annual family concert has become a hot ticket—educational and downright fun for all ages. This year Maestro Jaffe explores how catchy rhythms propel music forward in irresistible fashion. Replete with an instrument “petting zoo,” the experience can't be beat!

TWILIGHT DELIGHT

Saturday, May 2, 2020, 7:30 pm,
Free
Folsom Historic District
Amphitheater

This open-air event is returning by popular demand—bring your family and friends! Upbeat selections from Broadway and the movies are served alongside themes of your favorite superheroes, and yes, the *Star Wars* tradition continues!