

Folsom Lake Symphony

PETER JAFFE, MUSIC DIRECTOR AND CONDUCTOR

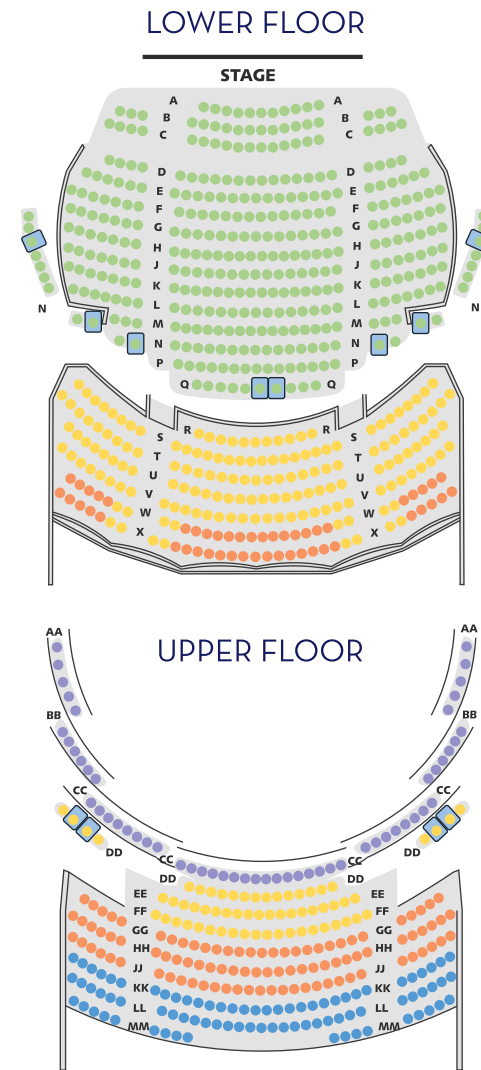
MESSAGE FROM THE MAESTRO: FLS@21 YEARS—COMING OF AGE

Have you noticed our Folsom Lake Symphony growing by “leaps and bounds” over the past decade? You keep helping to make it happen, with engaging rapport and wonderful support!

Leaps are often an interesting hallmark of music itself. Many famous symphonic melodies contain jumps, giving the tune a unique contour, heightening the dramatic impact or pulling our heartstrings in the process. Catch’em in Gershwin’s *Concerto in F*, Dvořák’s *New World*, Ravel’s *Daphnis*, Bernstein’s *West Side Story*—just about everywhere this season! These expressive leaps are often preceded by more modest or smooth melodic motion, as if the tune itself was gathering up courage and determination to make that crucial leap.

When master composers create these elegant and passionate jumps, they are actually capturing a crucial aspect of the human condition: our most important achievements are experienced by leaps. Think about learning to walk, read, or how inspirations come to scientists and artists “in a flash” of revelation. It’s true that we prepare and work steadily—even fiendishly—for these moments, but in the end, the final achievement is truly a jump to a “new level.”

When you enter the concert hall, you leap from a world dominated by visual images and solid objects to a much less concrete universe—where intense emotions can’t even be put into words and where objects can only be heard, not seen, as they unfold in time. You are transported “in a flash.” And our fabulous guest artists and amazing Young Artist Competition talents—they certainly make our heart rate spike! As we revel in this marvelous season—starting still in a leap year, no less—we are psyched for those fabulous jumps into higher realms.



- Zone 1 \$67
 - Zone 2 \$57
 - Zone 3 \$52
 - Zone 4 \$46
 - Zone 5 \$32
- Prices exclude ticketing fees.
\$5 student discount in zones 2–5
- Pricing and programming subject to change without prior notice



HARRIS CENTER FOR THE ARTS

For tickets: 916.608.6888 or
www.folsomlakesymphony.com

For information: 916.357.6718 or
info@folsomlakesymphony.com



FOLSOM
LAKE
SYMPHONY

PETER JAFFE,
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2024-25
CONCERT SEASON

HARRIS CENTER FOR THE ARTS

Three Stages at Folsom Lake College
10 College Parkway Folsom, California

NEW WORLD

Saturday, October 12, 2024, 7:30 pm
Gabriela Martinez, *piano*

Gershwin: Piano Concerto in F
Dvořák: “New World” Symphony



Venezuelan pianist Gabriela Martinez has a reputation for the lyricism of her playing, her compelling interpretations, and her elegant stage presence. Her playing has been described as “magical... a remarkable pianist, with a cool determination, a tone full of glowing color and a seemingly effortless technique” (Mark Swed/LA Times). She has performed with the San Francisco, Chicago, and Houston symphonies, and Simon Bolivar Symphony Orchestra to name a few. She was first-prize winner of the Anton G. Rubinstein International Piano Competition in Dresden, and a semifinalist at the 12th Van Cliburn International Piano Competition.

HOLIDAY CHEER

Saturday, December 7, 2024, 7:30 pm
Sunday, December 8, 2024, 2:00 pm

Natalie Cordone, *soprano*
Cedric Berry, *bass-baritone*
Northern California Children’s Chorus

Brilliant vocalists and adorable young talents join the festivities for a program packed with goodies—It’s the Most Wonderful Time of the Year, O Holy Night, music from *The Nutcracker*, *Frozen*, *Home Alone*, and many more!



From Off-Broadway to world class Performing Arts Centers, Natalie Cordone has played to packed houses around the country. A leading soloist with orchestras, she has headlined with the Colorado Symphony, Orlando Philharmonic Orchestra, Fort Wayne Philharmonic, Orchestra Indiana,

and the Greensboro Symphony, just to name a few. Some of her favorite symphonic productions include touring as the star of *Rhapsody & Rhythm: The Official Gershwin Concert Experience* (produced by Todd Gershwin), *Cirque de la Symphonie: Cirque Goes Broadway*, *Celebrating Sondheim*, and *How to Succeed in Business Without Really Trying*.



Cedric Berry wields “a bass-baritone of considerable power and agility” (*Chicago Tribune*), “deploying dazzling thunderbolts of sound at the top of the range” (*Voix des Arts*). He has held title roles in Puccini’s *Gianni Schicchi*, as Mephistopheles in Gounod’s *Faust*, and Leporello in Mozart’s *Don Giovanni*, to name a few. He has appeared with Santa Barbara Symphony, Pasadena Pops Orchestra, California Philharmonic, Los Angeles Philharmonic, and the Telemann Chamber Orchestra of Japan. He won first-place in the Metropolitan Opera Western Region Competition.

COMMUNITY OUTREACH CONCERTS

SYMPHONY AL FRESCO

Thursday, August 29, 2024 - 7:00 pm,
El Dorado Hills Town Center - free

A salute to iconic musical hits from American composers—your toes are gonna wanna tap!

YOUNG ARTISTS RECITAL

Sunday, January 12, 2025 - 2:00 pm

Featuring Young Artists Competition winners

CONNECTIONS@THE SYMPHONY

Saturday, January 25, 2025 - 11:00 am

Explore fascinating connections between symphonic hits and literature, geography, arts, sports—you name it! Then visit the popular “instrument petting zoo.”

TWILIGHT DELIGHT

Saturday, May 17, 2025 - 8:30 pm

Folsom Historic District - free

Zittel Family Amphitheater

The tradition continues! Upbeat selections from stage and screen are combined with an Armed Forces Day tribute and music from a galaxy far, far away.

STAR-CROSSED LOVERS

March 1, 2025, 7:30 pm

Ji in Yang, *violin*

Bizet: Selections from *Carmen*
He Zhanhao and Chen Gang:
The Butterfly Lovers Violin Concerto
Bernstein: Symphonic Dances from
West Side Story



South Korean violinist Ji in Yang regularly appears with ensembles in the United States and all the major orchestras in Korea, including the KBS Symphony Orchestra and Bucheon, Suwon, and Ulsan Philharmonic Orchestras. She holds bachelor’s and master’s degrees from the Juilliard School, an Artist Diploma from Yale and received her Doctor of Musical Arts degree at City University of New York. She plays a Petrus Guarnerius violin made in Venice in 1723.

SYMPHONY GOES WILD

Saturday, April 12, 2025, 7:30 pm

Evan Kahn, *cello*

Saint-Saëns: Bacchanale from
Samson and Delilah
Elgar: Cello Concerto
Tan Dun: Passacaglia: Secret of Wind and Birds
Ravel: Suite No. 2 from *Daphnis and Chloé*



“A cellist deserved of serious listening,” Evan Kahn brings “electrifying...nuanced and colorful” style to all of his collaborations, from concerti to chamber music to contemporary performances. He holds principal positions in the San Francisco Opera, New Century Chamber Orchestra, Opera San Jose, and San Jose Chamber Orchestra. He is a graduate of Carnegie Mellon University and holds a Master’s degree from San Francisco Conservatory of Music.

MOVIES WITH THE MAESTRO

Saturday, June 7, 2025, 7:30 pm

Sunday, June 8, 2025, 2:00 pm

Jonathan Hulting-Cohen, *saxophone*
Michael Downing, *vibraphone*

This Hollywood hit parade will bring you critically acclaimed film scores from blockbuster movies spanning many decades—everything from *Gone with the Wind* and *Rocky* to *Star Wars* and *La La Land*. PLUS as a special treat, a dynamic jazz duo will treat us to music from *Catch Me if You Can*—not to be missed!



Classical saxophonist Jonathan Hulting-Cohen has been praised as a soloist and chamber musician that is “impressive” and “fun to watch.” He debuted as soloist with the Philadelphia Classical Symphony in 2011 and has since performed concerti with the

Stockton, Sequoia, and Adrian Symphonies in addition to performing in Canada and Scotland. Chamber music performances include Chamber Music Northwest and Carnegie Hall. He is a member of several groups and has recorded extensively.



Michael Downing is section percussionist with the Sacramento Philharmonic and the Stockton Symphony, as well as the founder of the Orphic Percussion Quartet. He is the professor of percussion at CSU Stanislaus and holds Master of Arts and Bachelor of Arts degrees from Fresno State.

An active freelance musician, he has performed with the San Francisco Symphony and virtually every orchestra in Central California. He has been the pit percussionist for many musicals including the Broadway tour of *Wicked*. Michael also enjoys teaching private lessons and giving clinics for local schools, as well as being an active member of the California Chapter of PAS.